Gaiety Theatre Dublin

APRIL 19th to MAY 8th, 1976

Dublin Grand Opera Society

presents

International Opera Season

TONIGHT:

Aida (VERDI)



12p



A GAIETY EVENING



FIRST ACT

Meet in the Gaiety. Have a drink in comfort before the show. Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table.
You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again!

Licenced Bars on all Floors.



GAIETY THEATRE

Resident Manager: JOE KEARNS

Performances commence at 7.45 p.m. Except Aida 7.30 p.m.

DUBLIN GRAND OPERA SOCIETY presents

ANDREA CHENIER (GIORDANO)

> LA BOHEME (PUCCINI)

> > AIDA (VERDI)

(VERDI)

L'ELISIR D'AMORE (DONIZETTI)

Guest Artists:

RUTH MAHER, TERRY REID, MARIA ANGELA ROSATI, MARY SHERIDAN, WALLY SALIO, HAGINT VARTANIAN, LINDA VAJNA, UGO BENELLI, FRANCO BONANOME, BRENDAN CAVANAGH, MARIO DI FELICI, ATTILIO D'ORAZI, GIANGIACOMO GUELFI, JOSHUA HECHT, BRENDAN KEYES, PETER McBRIEN, ANGELO MARENZI, SEAN MITTEN, FRANCO PUGLIESE, PATRICK RING, ALESSANDRO SABBATINI, SALVATORE SASSU, AURIO TOMICICH, PIERO VISCONTI.

Conductors:

NAPOLEONE ANNOVAZZI, ALBERT ROSEN

Producers:

DARIO MICHELI, PADDY RYAN, ROCCO SPATARO

Designers:

DARIO MICHELI, PATRICK MURRAY, MERVYN ROWE, ROCCO SPATARO

Chorus Masters: JOHN BRADY, ALFREDO D'ANGELO

Stage Director: PATRICK McCLELLAN
Ballet: BALLET KENET, LONDON

Costumes: CASA D'ARTE IOLANDA, ROME

Wardrobe Mistress : GRAZIA TISCI Wigs : AMADEO GILI, ROME

THE RADIO TELEFIS EIREANN SYMPHONY ORCHESTRA (By kind permission of the Radio-Telefis Eireann Authority)

PRICES :-

LA BOHEME, OTELLO, ELISIR D'AMORE:
Dress Circle & Box Seats £3.20; Back Boxes £17.00.
Parterre £2.50 & £2.00. Grand Circle £2.00 Upper Circle £1.00.

ANDREA CHENIER and AIDA:

Dress Circle & All Box Seats £3.75. Parterre £2.75 & £2.25. Grand Circle £2.25. Upper Circle £1.10.

International Celebrity Concert by the world's outstanding bass

BORIS CHRISTOFF

on SUNDAY 30th MAY, 1976

Opening Tuesday 22nd June, 1976

For a Very Limited Season

PAUL ELLIOTT ENTERPRISES LTD.

presents

Douglas Fairbanks Jr.

WILFRED HYDE WHITE
DAVID LANGTON
DINAH SHERIDAN

in

THE PLEASURE OF HIS COMPANY

DRAMA IN REAL LIFE

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PLAY YOUR PART

If you are over 18 and under 65 there's an important role for you as a blood donor. It's simple it's painless and perhaps one day YOUR OWN life or the life of someone dear to you may depend on a blood donation.

There are clinics two evenings a week.

Why not come along and bring
a friend with you.

Blood Transfusion Service Board, Dublin.
Pelican House, 52 Lower Leeson Street,
(by Leeson Street Bridge)
Telephone: 766981

Clinics Every Monday & Tuesday from 9.30 a.m. to 8.30 p.m.

No appointment needed.

This space is sponsored by

GUINNESS GROUP SALES (IRELAND) LTD.

Aï

Libretto by

The scene is set in Memphis and Thebes in the time of the Pharaohs

CA

Aïda (daughter of Amonasro and slave of Amneris) Amneris (daughter of the King of Egypt) Ramphis (The High Priest) Radames (Captain of the Guard) Amonasro (King of Ethiopia)

King of Egypt
Messenger
Priestess

Priests, soldiers, Ethiopian slaves

Ballet: Soloists: k

Corps de Ballet : Erica Ludlow, Terry Car Anne de Fbruflaig

CONDUCTOR:

NAPOLEONE ANNOVAZZI

RTE SYMPOHN

(By kind permission

SYNOPSIS OF SCENERY

ACT ONE

Scene 1 A hall in the Palace at Memphis. Scene 2 The Temple of Vulcan at Memphis.

ACT TWO

Scene 1 The apartment of Amneris in the Palace at Thebes.

Scene 2 The gates of the city at Thebes.

ACT THREE
The banks of the Nile.

ACT FOUR

Scene 1 A hall in the Palace at Memphis. Scene 2 The Temple of Vulcan.

da

ERDI)

Ghizlanzoni

Aïda was first performed in December, 1871, at the Opera House, Cairo.

AST

MARIA ANGELA ROSATI
WALLY SALIO
FRANCO PUGLIESE
MARIO DI FELICI
SALVATORE SASSU
ALLESANDRO SABBATINI
PATRICK RING
MONICA CONDRON
isoners Egyptians etc.

prisoners, Egyptians, etc. Kenet and Jani vanagh, Diane Cooke, Claire Stretton, g, Leigh Donaghue

PRODUCER & DESIGNER:
ROCCO SPATARO

NY ORCHESTRA

of the RTE Authority)

Costumes by CASA D'ARTE IOLANDA, ROME.

Scenery built and painted in the Gaiety Workshop.

FOR GAIETY THEATRE

Stage Manager: PADDY JONES

Assistant Stage Manager: GEORGE McFALL

Chief Electrician: SEAN BURKE

Comencing July 1976

Maureen Potter

in the Summer Show

GAELS '76

WITH FULL SUPPORTING CAST



CLASSIC CINEMA TERENURE On the Big Screen in Colour

Monday 26th April for 3 Days
8 o'clock nightly
THE KIROV BALLET
PRESENTATION
OF
TCHAIKOVSKY'S
SWANIAK F

Thursday 29th April for 3 Days 8 o'clock nightly

Irish Premiere

PRINCE IGOR

Prince Igor sung by V. KINIAYEV

The Princess sung by T. MILASHKINA

Featuring
BALLET, CHOIR and ORCHESTRA
of THE KIROV OPERA and
BALLET THEATRE

FOR RESERVATIONS
PHONE 905583 FROM 7 p.m.

DUBLIN GRAND OPERA SOCIETY

c/o GAIETY THEATRE President: PROFESSOR ANTHONY G. HUGHES, D.Mus. Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY Hon. Secretary: MISS MONICA CONDRON

47 Raymond Street, Dublin 8. (Tel. 753238) Assistant Hon. Secretary: JOHN CARNEY

Joint Hon. Treasurers:

DONALD J. POTTER, MISS AILEEN WALSH Chairman, Patron Members' Committee: J. F. MacINERNEY, Esq.

The Society's Guarantors

The Society's Productions have been graciously sponsored by the following private persons and business firms:

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Mr. & Mrs. J. P. McHale

The Society solicits similar support from other firms and individuals to enable further improvements to be made in the standard of its productions.

CHORUS VACANCIES

A limited number of vacancies exist for male choristers in the Society. Applications should be made to the Honorary Secretary, Monica Condron, 47 Raymond Street, Dublin 8.



Opening Monday 10th May.

Jack Cruise

in

HOLIDAY HAYRIDE '76

with AUSTIN GAFFNEY

and Special Guest Star SONNY KNOWLES

and ALL-STAR CAST

Palm Grove

Delicious Ice Cream
Now on Sale
in this Theatre

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The only genuine American Hamburger in Ireland.

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